

4 June 1973

MEMORANDUM FOR: DD/M&S

SUBJECT: Portrait of Dr. Schlesinger

1. The four painters listed below are recommended to do the Agency portrait of Dr. Schlesinger. Recommendation is in the order listed. The painters are:

a. Lloyd Embry. Embry is the best of the Washington portrait painters recommended to me by the National Fine Arts Commission. His standard fee is \$5,000 but he recently completed a portrait of General Jack Ryan, Chief of Staff of the Air Force, and charged only \$3,200. The portrait of Dr. Schlesinger needs to be somewhat larger than the one of General Ryan, and probably would cost us around \$4,000, including the frame. The envelope at Attachment A contains photographs of the portraits of General Lawton Collins and the president of Ithaca College, so that you can see the kind of work Embry does. (Both are borrowed from the Pentagon and I need to return them.) Embry would require four morning sittings of two hours each.

b. Mrs. Sibyl Brown. Mrs. Brown is young, and just barely professional. She probably could do an acceptable job, but it would be distinctly short of the quality of portrait by the other painters on this list. The advantage of choosing her is that she is inexpensive. For example, she has agreed that if Dr. Schlesinger did not like the portrait we would pay her nothing. Conversely if the portrait were accepted we would pay her \$1,000, for which sum she also will provide the frame. Mrs. Brown will paint from a photograph, supplemented by at the most two brief sittings.

c. James Hanes. Hanes is indisputably the best of these four, and probably is the best draftsman in the U.S. He also is one of the most expensive. His fee for a portrait the size that

INTERNAL USE ONLY


Approved For Release 2003/04/29 : CIA-RDP84-00780R005100070016-4

we want is \$10,000, including the frame, and including also his travel expenses. He has to come from Philadelphia. If you are willing to spend this much money then I have no hesitation in saying that Hanes very definitely is the man. The envelope at Attachment B contains some transparencies of Hanes' work. (These also are borrowed, and need to be returned.)

d. William Draper. Draper is good, although not as accomplished as Hanes. Nevertheless he has been satisfactory, having done an excellent portrait of John McCone and a fairly good one of Dick Helms. I list him after Hanes in part because he is a lesser painter, in my opinion, and in part because it seems to me that we should spread the business around a little. Draper's fee now is listed at \$10,000. We paid something in the neighborhood of \$8,500 for the Dick Helms portrait, and possibly could get the same quotation for Dr. Schlesinger. I have not, however, been in touch with Draper, as I have with the others.

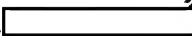
2. The first three painters listed above know that what we want is a literal representation of Dr. Schlesinger, of a style and size that will match the portraits of the DCIs we already have. They also know that the fee must include a frame for the portrait, which otherwise can be a complicated problem. Any contract entered into should of course include this point.

3. I would appreciate knowing the decision, because I have all of these people except Draper waiting for word.


Acting Chairman
Fine Arts Commission

2 Attachments
As Stated

DD/M&S Distribution:

Orig - given to Mr.  by Mr. Brownman, w/Atts (wk of 18 June approx.)
1 - DD/M&S Subject, w/o Atts

Approved For Release 2003/04/29 : CIA-RDP84-00780R005100070016-4

INTERNAL USE ONLY

STAT

STAT

26 June

Janet -

I'm wondering if Mr. Wattles
gave the orig of this to
Mr. Brownman.
Do you know?

We don't seem to have it
and Linda still has it
charged to RSW.

p.

*Orig w/ pictures
went to [redacted]
FAC.*

Janet

STAT